

“OPA”

Song: Opa
Artist: Giorgos Alkaios & Friends . My Big Fat Greek Wedding 3. Soundtrack (3 mins)
Choreographer: Linda Burgess (Australia) Oct 2023. Contact. onelnr@bigpond.net.au
Description: 2 walls, 32 counts Part A , & 32 counts Part B
Intro: Wait for first “Opa” then count 36 counts. Start with Lyrics!!
Sequence: A,A ,TAG, B,B, TAG, A, TAG, B, TAG, A, TAG, B,B, PLUS ENDING.

PART A 32 COUNTS

Beats	Steps	
1-8	CROSS, SIDE, BEHIND, FLICK/SLAP, CROSS, SIDE, BEHIND, FLICK/SLAP	
1,2,3,4	Cross/step R over L, step L to L, cross/step R behind L, flick L foot up to L side (knee turned in) & slap L foot with L hand & extend R arm up (call out OOH!!)	
5,6,7,8	Cross/step L over R, step R to R, cross/step L behind R, flick R foot up to R side (knee turned in) & slap R foot with R hand & extend L arm up (call out OOH!!)	12.00
9-16	¼ SHUFFLE, ¼ SHUFFLE, PIVOT ½ TURN, PIVOT ¼ TURN	
1&2,3&4	Turn ¼ L & step fwd R, step L beside R, step fwd R, turn ¼ L & step fwd L, step R beside L, step fwd L	
5,6,7,8	Step fwd R, pivot ½ turn L, step fwd R, pivot ¼ turn L	9.00
17-32	REPEAT FIRST 16 COUNTS	
1-16	Repeat beats 1-16 above	6.00

PART B 32 COUNTS

Beats	Steps	
1-8	WALK, WALK, WALK, ¼ HOP/STEP, TOGETHER, CROSS, REPLACE, SIDE, REPLACE, CROSS, SIDE	
1,2,3&4	Walk fwd R, L, R, turn ¼ R & hop/step L to L side, step R beside L (weight to R) (extend arms up above head, elbows slightly bent -leave arms up for next 4 counts	3.00
5&6&7,8	Cross/rock L over R, replace weight to R, rock/step L to L side, replace weight to R, cross/step L over R, step R to R	3.00
9-16	BEHIND, SIDE, CROSS, BALL, JACK, HOP/STEP/FLICK/SLAP, CROSS, SIDE, CROSS, SIDE, CROSS, SIDE	
1&2&3,4	Cross/step L behind R, step R to R, cross/step L over R, step R to R, touch L heel to L45, step down on L (a little hop) as you flick R foot out to side (with knee turned in towards L) & slap R foot with R hand & extend L arm up (at the same time) (leave L arm up & R arm out/side for next 4 counts)	3.00
5&6&7,8	Cross/step R over L, step L to L, cross/step R over L, step L to L, cross/step R over L, step L to L	3.00
17-24	SHUFFLE FWD, PIVOT ½ KICK, SHUFFLE FWD, PIVOT ½ KICK	
1&2,3,4	Step fwd R, step L beside R, step fwd R, step fwd L, pivot ½ turn R (keeping weight back on L) & kick R fwd (take arms up above head , and call out (OPA!!)	9.00
5&6,7,8	Step fwd R, step L beside R, step fwd R, step fwd L, pivot ½ turn R (keeping weight back on L) & kick R fwd (take arms up above head, and call out (OPA!!)	3.00
25-32	R SAILOR, L SAILOR, JAZZBOX ¼ R	
1&2,3&4	Cross/step R behind L, step L to L, step R in place, cross/step L behind R, step R to R, step L in place	3.00
5,6,7,8	Cross/step R over L, ¼ turn R & step back L, step R to R, step fwd L.	6.00

Tags: 1,2,3,4 R rockingchair

Note: Part A is just a repetition of 16 counts., so when you dance 2 x Part A's, (at the start of the dance) you will finish facing the front. Tags are danced at the end of each AA & BB, and danced after every single A & B parts.

Finish: Dance Part B, counts 1-32. You will be facing 6.00. ADD-(1)step fwd R, (2)pivot ½ turn L, walk fwd (3)R, (4)L, (5)big step to R side & throw arms up & say “(OPA!!!!) 12.00. Hope you enjoy the dance and music as much as I do!!